

SPIRIT OF THE MOONRISE

DAVID PAICH

STANDARD TUNING

♩ = 144

INTRO

Intro musical notation for guitar and bass. The guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass part is in standard tuning. The intro consists of 8 measures, with a repeat sign at the end of measure 8. The notation is written on a grand staff with a treble clef for guitar and a bass clef for bass.

A VERSE

EM

G

D

EM

Verse musical notation for guitar and bass, measures 9-14. The guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass part is in standard tuning. The notation is written on a grand staff with a treble clef for guitar and a bass clef for bass. The guitar part features a repeating pattern of eighth notes, with some measures including a double bar line and a repeat sign. The bass part features a repeating pattern of eighth notes, with some measures including a double bar line and a repeat sign.

EM

G

D

C

Verse musical notation for guitar and bass, measures 15-20. The guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass part is in standard tuning. The notation is written on a grand staff with a treble clef for guitar and a bass clef for bass. The guitar part features a repeating pattern of eighth notes, with some measures including a double bar line and a repeat sign. The bass part features a repeating pattern of eighth notes, with some measures including a double bar line and a repeat sign.

B PRE - CHORUS

AM

EM/B

Pre-chorus musical notation for guitar and bass, measures 21-24. The guitar part is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass part is in standard tuning. The notation is written on a grand staff with a treble clef for guitar and a bass clef for bass. The guitar part features a repeating pattern of eighth notes, with some measures including a double bar line and a repeat sign. The bass part features a repeating pattern of eighth notes, with some measures including a double bar line and a repeat sign.

D A/C# C D

25 26 27 28

C CHORUS

29 30 31 32 33 34 35 36 37

D INTERLUDE

38 39 40 41 42 43 44 45

A VERSE 2

EM G D EM

46 47 48 49 50 51

EM G D C

52 53 54 55 56 57

8 PRE - CHORUS 2

AM

EM/B

58 59 60 61

D

A/C#

C

D

62 63 64 65

9 CHORUS 2

10 INTERLUDE 2

66 67 68 69 70 71 72 73 74 75 76 77 78

11 KEYBOARD SOLO

EM

G

D

EM

79 80 81 82 83 84

EM

G

D

C

85 86 87 88 89 90

B PRE - CHORUS 3

AM

EM/B

91 92 93 94

D

A/C#

C

D

95 96 97 98

C CHORUS 3

D INTERLUDE 3

99 100 101 102 103 104 105 106 107 108 109 110 111 112

F GUITAR SOLO

113 114 115 116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144